3rd Annual CLCS Screen Studies Symposium

Widening the Lens on Pakistani Screens

4-5 December 2020

Full Symposium Program
Register here: https://bit.ly/3lrGBpi for all links to panels, talks, films and live sessions
Friday December 4th – Day 1

Panel 1: New Insights and Approaches to Film History in Pakistan
- 10.00 – 11.00am – Live streaming of presentations on YouTube
- 11.00 – 11.30am – Live Q&A and discussion on Zoom, moderated by Ali Raza

Panelists and Presentations:
- **Uswah e Fatima**: A Shared Past and an Ambivalent Future: The Dynamics Between Indian and Pakistani Film Industries
- **Maroof Taj**: Film Viewing Practices in Vehari: Destabilizing the Urban in Pakistani Cinema Studies
- **Humair Ahsan**: Music, Modernity and Pop Culture: Analysing Film Style in Ayub’s Era
- **Sabeeh Ahmad**: Alfaaz, Aurat, aur Noor Jahan: A Portrayal of Women in Silver Jubilee Films

Keynote Address 1 – Lindiwe Dovey (SOAS): "African Women Filmmakers Transforming Film Cultures and Industries in Africa and Beyond"
- 2.30 – 3.15pm – Live streaming of keynote address on YouTube
- 3.15 – 3.45pm – Live Q&A and discussion on Zoom with Lindiwe Dovey

Panel 2: Queer Representations and Voices in Film and Television
- 12.00 – 1.00pm – Live streaming of presentations on YouTube
- 1.00 – 1.30pm – Live Q&A and discussion on Zoom, moderated by Zainab Najeeb

Panelists and Presentations:
- **Mina Khan**: Screening Lesbian Relationships in Muslim Contexts Across the Global South
- **Fatima Binte Afzal**: Social Media Promotion and Identity Formation Around Churails
- **Rabail Faizan**: "Nobody Looks at Our Heart": Transgender Dancers on Pakistani Screens

Panel 3: Gender and Morality in Pakistani Dramas
- 4.30 – 5.30pm – Live streaming of presentations on YouTube
- 5.30 – 6.00pm – Live Q&A and discussion on Zoom Moderated by Rabia Nafees Shah

Panelists and Presentations:
- **Mahnoor Ghani Sardar**: Negotiating Morality in Pakistani Dramas
- **Alina Javed**: The Trope of the Materialistic Woman in Pakistani Dramas
- **Izza Malik**: Aspirations and Class on Pakistani Screens: An Analysis of Recent Television Dramas
- **Sana Tahir**: The Madwoman in the Mizaar: A Deep-dive into the Trope of Anti-heroes Being Afflicted with Madness as Punishment

Masterclass in Filmmaking with Bilal Sami: “A Pakistani Filmmaker’s Guide to Narrative Editing”
- 6.30 – 8.00pm – Live via Zoom
**Saturday December 5th – Day 2**

**Keynote Address**
- 10.00 – 11.30am – Live streaming of keynote address on YouTube
- 10.45 – 11.15am – Live Q&A and discussion on Zoom with Esha Niyogi De

**Panel 1: Reception, Circulation, and Alternative Screens**
- 12.00 – 1.00pm – Live streaming of presentations on YouTube
- 1.00 – 1.30pm – Live Q&A and discussion on Zoom, moderated by Rabia Kamal

Panelists and Presentations:
- **Amna Ejaz Ahmad**: Netflix in Pakistan: Navigating Evolving Screen Modalities among Young Adults
- **Muhammad Faizan ul Haq**: Pirate Creativity on Pirate Screens: The Localization and Distribution of Films and Video Games in Pakistan
- **Balach Khan**: Vernacular Visual Aesthetic: Digital Cinematography of Punjabi Stage Dramas
- **Momil Ali**: Women’s Resistance, Mobility and Hierarchical Inversion within the Body Politics of Punjabi Stage Drama

**Panel 2: Media Narratives, Censorship, and the Pakistani State**
- 2.30 – 3.30pm – Live streaming of presentations on YouTube
- 3.30 – 4.00pm – Live Q&A and discussion on Zoom Moderated by Umair Javed

Panelists and Presentations:
- **Safa Imran**: PEMRA’s Overreach: Exploring Censorship and State Anxiety
- **Fatima Laraib**: Between Local and Federal Stakeholders: Cinema Censorship in Pakistan
- **Laiba Siddiqi**: Ehd e Wafa and ISPR Productions: Examining the Military-Entertainment Complex in Pakistan

**Panel 3: Identity, Marginalization, and Resistance**
- 4.30 – 5.30pm – Live streaming of presentations on YouTube
- 5.30 – 6.00pm – Live Q&A and discussion on Zoom, moderated by Tania Saeed

Panelists and Presentations:
- **Chaudhry Umar Hayat**: "Why Won’t You Listen?": Social Critiques by Marginalized Voices in Pakistani and Lebanese Film
- **Nimra Tariq**: Blood, Guns and Words: Responses to Violence in Kashmiri and Palestinian Rap Videos
- **Hajrah Yousaf**: Muu Dekhanay Kay Laik Nahi Chhora: Filmic Portrayals of Honor Related Violence in the Pakistani Diaspora
- **Wajeeha Amir**: Ajab Khan Afridi and Pashto Cinema: Changing Representations and Shifting Identities

**Second Annual Short Film Competition**
- 6.30 – 7.30pm – Live screening of films on YouTube
- 7.30 – 8.00pm – Live award ceremony on Zoom
**Keynote Speaker: Lindiwe Dovey (SOAS)**

Lindiwe Dovey is Professor of Film and Screen Studies at SOAS University of London, and the Principal Investigator of the five-year, ERC-funded project "Screen Worlds: Decolonising Film and Screen Studies" (2019-2024; www.screenworlds.org). She is a researcher, teacher, filmmaker, film festival founder/director, and film curator, and her work aims to combine film scholarship and practice in mutually enlightening and creative ways. Originally from South Africa, she is passionate about African filmmaking in particular, and is the author of the books Curating Africa in the Age of Film Festivals (Palgrave Macmillan, 2015) and African Film and Literature (Columbia UP, 2009). As a film festival founder and film curator, she has tried to raise the profile and visibility of African cinema in the UK and globally. Through the Screen Worlds project, she and her team and participants from around the world are making films and audiovisual essays, working on edited book collections, producing decolonising toolkits, and engaged in various activist projects aimed at trying to make Film and Screen Studies, and the mainstream film industry, far more globally representative.

**Keynote Speaker: Esha Niyogi De (UCLA)**

Esha Niyogi De’s recent research interests lie in women’s cinema and film industries in the postcolonial South, cross-border explorations of the South Asian region, and the politics of gender in screen choreographies. Following a Senior Regional Fulbright Fellowship to Pakistan, Bangladesh, and India, she co-founded in 2016 (with Elora Halim Chowdhury, UMass, Boston) the South Asian Regional Media Scholars Network (SARMSNet). Her most recent publication, the co-edited volume South Asian Filmsgapes: Transregional Encounters (University of Washington Press, 2020), brings together a wide range of scholarly essays on Pakistani, Bangladeshi, and Indian cinema produced by members of the SARMSNet Collective. Her other publications include the monograph Empire, Media, and the Autonomous Woman: A Feminist Critique of Postcolonial Thought from Oxford University Press; another co-edited volume of scholarly essays from Duke University Press; articles in such leading international journals as Screen, Third Text, Feminist Media Studies, diacritics; and peer-reviewed book chapters. She is completing a new monograph titled Women’s Transborder Cinema: Female Authors and Familial Modes across South Asia. This work focuses on female stars as filmmakers and the politics of women’s labor in selected film industries of Pakistan, Bangladesh, and India. She teaches English and Cinema Studies at UCLA (USA).

**Reel Pakistan: A Screen Studies Forum**

Selected papers from the CLCS Screen Studies Symposium are published annually in Reel Pakistan: A Screen Studies Forum. Founded in 2020 by CLCS faculty Dr. Zebunnisa Hamid and Dr. Gwendolyn S. Kirk, this open-access publication serves the mission of promoting and disseminating research on media texts, production, and reception, with particular emphasis on encouraging undergraduate research. The journal is dedicated to creating a forum for academic discourse on Pakistani screen studies, using a variety of approaches and on a scale from the local to the transnational. We encourage academic writings on fiction film, documentary, television, new media, and other forms that develop in the Pakistani context.

You can find more information, including previous issues of Reel Pakistan, at our website: reelpakistan.lums.edu.pk.