

Comparative Literary and Cultural Studies' Screen Studies Symposium, Fall 2019

December 7, 2019
Venue: VC Lounge

Time	Session
2:00 PM	Student Paper Presentations <i>Moderator: Dr. Ali Usman Qasmi</i> <ul style="list-style-type: none">• <i>Waadi Mein Chhirka Barood: Kashmiri Masculinity, Family Trauma, and Militancy in Film</i> - Zoha Batool Khan• <i>Item Numbers: The Power of Seeing and Being Seen</i> - Ayesha Mahboob• <i>Animating Subjects: Citizenship and State in Pakistani Animated Films</i> - Mohammad Azeem• <i>Negotiation of Identities in Seraiki</i> - Aqeel Ahmad• <i>Violence against Women in Pakistan Through the Lens of Sharmeen Obaid-Chinoy</i> - Esra Faisal Khan
4:30 PM	Presenting 'reel pakistan: a screen studies forum' Journal <i>Introduction by CLCS Program Director: Dr. Maryam Wasif Khan</i>
5:00 PM	Keynote: Film History of Lahore <i>Zahid Hussain in Conversation with Fayyaz Ashar and Tufail Akhtar</i>
6:30 - 8:30 PM	Short Film Competition <i>Film Screenings and Announcement of Winner by Kamil Cheema (Producer, Laal Kabootar)</i>

