

Reel Pakistan: A Screen Studies Forum

Volume 4 2022

ISSN 2957-8094 (Online), ISSN 2957-8086 (Print)

Reel Pakistan: A Screen Studies Forum

Volume 4, 2022

Working papers from the CLCS Screen Studies Symposium at LUMS Presented in an open-access journal ISSN 2957-8094 (Online), ISSN 2957-8086 (Print) Web: reelpakistan.lums.edu.pk Email: reelpakistan@lums.edu.pk

Editors in Chief: Zebunnisa Hamid and Gwendolyn S. Kirk Editorial Assistant: Fatima Afzal

Contents

Editors' Introduction

Introduction: Volume 4 Zebunnisa Hamid and Gwendolyn S. Kirk	1
Essays	
"Nobody Looks at Our Hearts": Transgender Dancers on Pakistani Screens Rabail Faizan	4
Aspirations and Class on Pakistani Screens: An Analysis of Recent Television Dramas Izza Malik	15
Negotiating Morality in Pakistani Dramas Mahnoor Ghani Sardar	28
Digital Afterlives of Punjabi Stage Dramas Rimsha Saleem	42
Vernacular Visual Aesthetic: The Genre of Digital Punjabi Stage Dramas <i>M Balach Khan</i>	54
Pirate Creativity on Pirate Screens: The Localization and Distribution of Pirate Media in Pakistan Muhammad Faizan ul Haq	64

Netflix in Pakistan: Navigating Evolving Screen Modalities Among Young Adults <i>Amna Ejaz</i>	76
PEMRA's Overreach: Exploring Censorship and State Anxiety Safa Imran	90